

Washington Gallery of Art
WGA
3005 M. ST., NW 337-1615

in cooperation with, HENRI
JEFFERSON PLACE
PROTETCH
PYRAMID

Cover photo: John Gossage

**DRAWINGS
AND SMALL WORKS**



opens February 17, 3 to 5 P.M.
through March 17, 1973

Carmen Almon	Heaven	PENCIL	350.00		
Allen Appel	Nude	PHOTOGRAPH	120.00		
	Landscape	PHOTOGRAPH	95.00		
	Landscape	PHOTOGRAPH	65.00		
Ed Banks	Untitled	PEN AND INK	50.00		
Cynthia Beckley	Pseudonyms and Flying Devices	MIXED MEDIA	75.00		
Allan Bridge	Cloud Sculpture I	ACRYLIC ON PAPER	200.00		
	Cloud Sculpture II	ACRYLIC ON PAPER	200.00		
		COLORED PENCIL			
Lisa Brotman	Never-Never Landscape I	AND INK	100.00		
		COLORED PENCIL, INK			
	Never-Never Landscape II	AND GOUACHE	100.00		
		COLORED PENCIL			
	Never-Never Landscape III	AND INK	100.00		
	Never-Never Landscape IV	GOUACHE AND INK	100.00		
		COLORED PENCIL,			
	Never-Never Landscape V	GOUACHE AND INK	125.00		
		COLORED PENCIL			
	Never-Never Landscape VI	AND INK	125.00		
		COLORED PENCIL			
	Never-Never Landscape VII	AND INK	100.00		
		COLORED PENCIL			
	Never-Never Landscape VIII	AND INK	100.00		
Yvonne Carter	Flowering Girl	ETCHING	75.00		
	Dreams: Series II	ETCHING	105.00		
Bill Christenberry	One	MIXED MEDIA	100.00		
	Two	MIXED MEDIA	100.00		
	Three	MIXED MEDIA	100.00		
	Four	MIXED MEDIA	100.00		
	Five	MIXED MEDIA	100.00		
Joan Danziger	Rockabye Lizard	MIXED MEDIA	550.00		
	Umbrella Man	PEN AND INK	150.00		
Joe Dankowski	Untitled I	PHOTOGRAPH	95.00		
	Untitled II	PHOTOGRAPH	95.00		
	Untitled III	PHOTOGRAPH	95.00		
Willem DeLooper	Untitled I	ACRYLIC ON CANVAS	225.00		
	Untitled II	ACRYLIC ON CANVAS	225.00		
Mary Beth Edelson	Astarte	ACRYLIC ON PAPER	125.00		
	The Great Maya	ACRYLIC ON PAPER	125.00		
		Bob Epstein	Get Well Ensemble I	CONVALESCENT	
			Get Well Ensemble II	HARDWARE	150.00
			Get Well Ensemble III	CONVALESCENT	150.00
		Sam Gilliam	Part Horizon	HARDWARE	150.00
			At Six	CONVALESCENT	150.00
			In Nine	HARDWARE	150.00
			Mark	CONVALESCENT	150.00
			Length	HARDWARE	150.00
			Over	CONVALESCENT	150.00
		John Gossage	Tree Girl	HARDWARE	150.00
				ACRYLIC ON CANVAS	450.00
				ACRYLIC ON CANVAS	900.00
		Vanessa Guerin	Fur	ACRYLIC ON CANVAS	800.00
			Fur Box I	800.00	
			Fur Box II	ACRYLIC ON CANVAS	450.00
		John Guernsey	Mirage	450.00	
			Separation	ACRYLIC ON CANVAS	450.00
		Norbert Irvine	Carnival	ETCHING	60.00
			Pistachio	ETCHING	60.00
		Neil Korpi	Facets of the Jewel I	ACRYLIC ON WOOD	125.00
			Facets of the Jewel II	ACRYLIC ON WOOD	125.00
				PEN AND INK	220.00
				PEN AND INK	220.00

Rockne Krebs	Pot Flower (8/10)	PLEXIGLASS	500.00
	Spectral Drawing	LIGHT	95.00
		COLORED PENCIL	
Bill Lombardo	Cumulo Cantata	AND GOUACHE	200.00
Ed Love	Horn Piece 4	WELDED STEEL	300.00
	Horn Piece 5	WELDED STEEL	400.00
	Monster 5 (Osiris)	WELDED STEEL	400.00
	Door Piece 3	CUT STEEL	100.00
	Door Piece 4	CUT STEEL	100.00
		LIGHT, STAINED CLOTH	
Ed McGowin	7-1-78	AND WOOD	300.00
	8-1-96	LIGHT, STAINED CLOTH	
		AND WOOD	300.00
		VACUUM-FORMED	
Lloyd McNeill	Record (multiple)	PLASTIC	10.00
	First of the Eight People	GOUACHE	200.00
	Second of the Eight People	GOUACHE	200.00
	Third of the Eight People	GOUACHE	200.00
	Fourth of the Eight People	GOUACHE	200.00
	Fifth of the Eight People	GOUACHE	200.00
	Sixth of the Eight People	GOUACHE	200.00
	Seventh of the Eight People	GOUACHE	200.00
	Eighth of the Eight People	GOUACHE	200.00
Eugene Martin	Oysters	WATERCOLOR	125.00
	Mask III	WATERCOLOR	125.00

Percy Martin	Stoic Matador Law and Order Squad or Our Little Helper Still Life of a Junkie	ETCHING ETCHING ETCHING	75.00 75.00 75.00
Jonathan Meader	Door and Rose	INK	225.00
Kristen Moeller	Sleeping Cat Awake Cat	ACRYLIC ON PAPER ACRYLIC ON PAPER	75.00 75.00
Paul Reed	Marmara C XVI Gilport A XI	MIXED MEDIA MIXED MEDIA	350.00 250.00
Eric Rudd	Untitled	OIL AND OIL PASTEL ON PAPER	200.00
Enid Sanford	Untitled	ACRYLIC ON PAPER	250.00
Joe Shannon	Nude with Feather Duster	OIL ON CANVAS	350.00
Bob Stackhouse	Untitled	WATERCOLOR	130.00
Leni Stern	Flex Tone Lines #2 Clear Blue Tone Lines #1 Extend Splash Green	WATERCOLOR WATERCOLOR WATERCOLOR WATERCOLOR WATERCOLOR WATERCOLOR	100.00 100.00 100.00 100.00 100.00 100.00
Di Stovall	Tanglewood Dinglewood Stretching Soaring For Walking Fig Waverly Hall Orange Crush	WATERCOLOR WATERCOLOR, PEN AND PENCIL WATERCOLOR, PEN AND PENCIL WATERCOLOR, PEN AND PENCIL WATERCOLOR, PEN AND PENCIL PENCIL WATERCOLOR PENCIL WATERCOLOR PENCIL PENCIL	75.00 100.00 100.00 100.00 75.00 100.00 100.00 100.00 100.00 100.00
Lou Stovall	A Little Like Clouding Ever Here Toward Settling Chiddington Grounds Beyond My Place Now a Second Whispering Kindness	PEN AND INK PEN AND INK PEN AND INK PEN AND INK PEN AND INK PEN AND INK PEN AND INK	340.00 305.00 290.00 245.00 335.00 340.00 175.00
Bonnie Ursin	Untitled Untitled	PHOTOGRAPH PHOTOGRAPH	75.00 75.00

Drawings and Small Works is an anthology of sorts, a view in miniature of the rich diversity and range of current Washington art. In terms of sheer output and quality as well as its number of practicing artists, Washington continues to rank among the nation's major art centers. What is noteworthy at this stage of its development is a growing and uncharacteristic change in attitude among Washington artists. In spite of, or perhaps because of the various crises which have caused Washington's "city art museum" to founder during the last four years, area artists have moved more and more toward a position of self-determination in their careers. Also in evidence is a greater sense of community among artists here. They work together, share studios, establish workshops and co-operative galleries, and exhibit together.

In a modest and highly personal manner, *Drawings and Small Works* demonstrates this self-determination and sense of community. Conceived and organized by its participating artists, the exhibition provides an alternative to the traditional selection process that governs exhibitions.

Thus, *Drawings and Small Works* is more than a group show. It exists because artists were willing to work together and share the responsibility for the many details required for its presentation. As in most group exhibitions of this size and at this period in American art, aesthetic diversity prevails, and it is of little consequence that no single discernible style links these artists.

Although many of the 37 participants in this exhibition matured artistically in a climate dominated by the Washington Color School, the younger artists included seem more prepared to relegate the achievements of the color painters to art history.

None of the works in this exhibition has been shown publicly before; most were created specifically for this occasion. For some, drawings or small works are complete unto themselves; for others they are visual notations—ideas for larger pieces or works in other media. The small works, like the drawings, are intimate both in scale and in the responses they evoke.

This exhibition marks a refreshing shift in policy for a local gallery and is significant not only for its content but for the options it suggests for presenting the work of local artists.

Renato Danese
Nina Felshin

